

PROGRAM

All presentations take place in room A 022, UniS, Schanzeneckstrasse 1, 3012 Bern, unless indicated otherwise.

TUESDAY, JULY 12, 2016

16:30-18:00 REGISTRATION (Room A 024)

INFORMAL GET TOGETHER AT BEAULIEU RESTAURANT (Erlachstrasse 3, two minutes from the conference site; <http://www.restaurantbeaulieu.ch/>)

WEDNESDAY, JULY 13, 2016

8:15-9:00 REGISTRATION (Room A 024)

9:00-9:30 OPENING SESSION – Barbara L. Hampton, Chair, City University of New York (USA)

WELCOME

Britta Sweers (Institute for Musicology, Center for Global Studies, University of Bern)

Anselm Gerhard (Walter Benjamin Kolleg, University of Bern)

RESPONSE

Barbara Hampton (Chair, Music and Gender Study Group, ICTM)

Svanibor Pettan (Secretary General, ICTM)

9:30-11:00 PANEL: GENDER MAINSTREAMING IN CONTEMPORARY ETHNOMUSICOLOGIES (SESSION IA)

Chair: Ana Hofman, Slovenian Academy of Sciences and Arts (Slovenia)

Women Vocalizing Others: The Economics and Exoticism of Mimesis

Beverley Diamond, Memorial University of Newfoundland (Canada)

Who Took the Photos? On the Role of Partners in Ethnomusicological Fieldwork

Ursula Hemetek, University for Music and Performing Arts Vienna (Austria)

“Loud-voiced”: Engendered Challenges and Expectations in Music Research

Ana Hofman, Research Institute of Slovenian Academy of Sciences and Arts (Slovenia)

11:00-11:30 COFFEE BREAK

11:30-12:30 SESSION IB: WOMEN'S POPULAR MUSIC IN GLOBAL CONTEXTS

Chair: Anna Hoefnagels, Carleton University (Slovenia)

The Sound and Practice of Chinese Female Rock/Indie Musicians: Gender, Institutions and Globalization

Qu Shuwen, Shenzhen Tourism College of Jinan University (China)

Resilience, Precarity and Counter Publics in Beyoncé's Audiovisual Oeuvre

Kristin McGee, University of Groningen (Netherlands)

12:30-14:00 LUNCH BREAK

(see list of restaurants and take-away places on page 49)

14:00-15:30 SESSION IC: THEORIZING GENDER, THE VOICE AND CULTURE

Chair: Svanibor Pettan, University of Ljubljana (Slovenia)

A “Mother’s Voice”: Ethical Affects in Sikh Sacred Music Practice

Inderjit Kaur, University of California, Berkeley (USA)

Between Gender Equality, Globalization and Politics: the Rising of Sikh Female Kirtanie

Francesca Cassio, Hofstra University (New York, USA)

The Women Representatives of Oral Culture

Sevilay Çınar, Gazi University, Turkish Music State Conservatory (Turkey)

15:30-16:00 COFFEE BREAK

16:00-17:00 SESSION ID: GLOBALIZING "WORLD MUSIC"

Chair: Kristin McGee, University of Groningen (Netherlands)

(En)Gendering Intercultural Spaces: (Re)Presentations of Gender at WOMAD

James Nissen, University of Manchester (UK)

Representations of Gender in the World Music Network

Britta Sweers, University of Bern (Switzerland)

17:15-18:15 KEYNOTE LECTURE:

Ethnomusicology Encounters Material Feminism

Pirkko Moisala, Helsinki University (Finland)

Introduction of Speaker: Britta Sweers

Response: Barbara L. Hampton

**18:30 RECEPTION with music
Lecture Room 002, Hallerstrasse 12 (basement)
see map and description on page 43 and 44.**

THURSDAY, JULY 14, 2016

**9:00-10:30 SESSION IIA: INDIGENOUS ARTICULATIONS OF ACTIVISM:
VOCALIZING/VOICES FOR THE FUTURE**

Chair: Lea Hagmann, University of Bern (Switzerland)

**Indigenous Women's Activist Leadership through Song Creation
and Performance in Canada**

Anna Hoefnagels, Carleton University (Canada)

**Sung Stories and Sustainability in the Pilbara Region of Western
Australia**

Jenny Game-Lopata, Australian Guild of Music Education (Australia)

**Gendered (Re-)Presentation of *Shuarness* Transmission and
Performance of Vocal Knowledge in Transformation**

Nora Bammer, University of Vienna (Austria)

10:30-11:00 COFFEE BREAK

**11:00-12:30 SESSION IIB: RAINBOWS AND DIVERSITY:
CHALLENGES AND NEGOTIATIONS OF GENDER IDENTITIES**

Chair: Ursula Hemetek, University of Music and Performing Arts,
Vienna (Austria)

Singing in a GLBT Choir, Coming Out, and Why It Matters

Heather MacLachlan, University of Dayton (USA)

**Queer Voices, Indigenous Articulations, Sámi Musical
Performance**

Thomas R. Hilder, Grieg Academy, University of Bergen (Norway)

**EnGendering the Field. Surveying Gender and Queer Approaches
in Ethnomusicology**

Cornelia Gruber, University of Vienna (Austria)

Marko Kölbl, University of Music and Performing Arts Vienna (Austria)

12:30-14:00 LUNCH BREAK

(see list of restaurants and take-away places on page 49)

14:00-15:30 PARALLEL SESSIONS

SESSION IICA: SHIFTING HIERARCHIES IN/THROUGH MUSICAL PERFORMANCE

ROOM: A 022

Chair: Lasanthi Manaranjanie Kalinga Dona, University of Ljubljana (Slovenia)

Caste as a Lens to Analyse Women's Musical Performances: Examining ways to Reformulate Feminist Collaborations in West India

Rasika Ajotikar, SOAS, London (UK)

The Woman and the Lyre: Deconstructing the Historical Female Voice

Alyssa Aska, University of Calgary (Canada)

SESSION IICB: NATIONAL DISCOURSES AND GENDER BIASES: EUROPEAN PERSPECTIVES

ROOM: A 027

Chair: Pirkko Moisala, University of Helsinki (Finland)

Music and Sección Femenina de Falange Española [Feminine Section of Spanish Falange]: Convergences Among National Identity, Musical Education and Gender During First Francoism (1939-1952)

Desirée García-Gil, Universidad Complutense de Madrid (Spain)

Consuelo Pérez-Colodrero, Universidad de Granada (Spain)

(Presentation via Skype)

Finnish Romani Music, Gender (Masculinity) & Difference: Identity Construction at the Intersection of Music, Gender, Ethnicity and Nationality

Kai Viljami Åberg, University of Eastern Finland (Finland)

Gesture – Body – Sonography: Intersections Between Gender, Ethnicity and Class in Phono- and Cinematographic Phantasies in Europe 1800 – 1900

Cornelia Bartsch, University of Basel (Switzerland)

15:30-16:00 COFFEE BREAK

**16:00-17:30 ROUNDTABLE DISCUSSION: INTERSECTIONS AND DIRECTIONS
IN RESEARCH IN MUSIC & GENDER: GLOBAL PERSPECTIVES**

Chair: Barbara L. Hampton, City University New York (USA)

**18:00-19:00 Yodelling Workshop (Location: Lecture Room 002, Hallerstrasse
12, basement), description on page, 45, map on page 43.**

FRIDAY, JULY 15, 2015

**9:00-10:30 SESSION IIIA: CHANGING & CHALLENGING GENDER ROLES IN
RELIGIOUS CONTEXTS**

Chair: Britta Sweers, University of Bern (Switzerland)

Musical Prism in the Ugandan Debate Around the Rainbow Flag

Linda Cimardi, University of Bologna (Italy)

Music and Islam in Bosnia and Herzegovina

Gabriela Petrovic, University of Vienna (Austria)

**The Contesting Voices against Radicalisation: Female Sufi
Singers in Pakistan**

Rafique Wassan, University of Bern (Switzerland)

10:30-11:00 COFFEE BREAK

**11:00-12:30 SESSION IIIB: CHALLENGING GENDER EXPECTATIONS
THROUGH MUSIC**

Chair: Thomas Hilder, Grieg Academy, University of Bergen (Norway)

**Does it Take Balls to be Glam? Gender Trouble in Rock
Performance Analysis**

Andres Pfister, University of Bern (Switzerland)

Challenging Gender Exclusion: Women and the Flamenco Guitar

Loren Chuse, Independent Scholar

The Incorporation of a Male-Dominated Social System's Influence on Female Performance: The Philological Analysis of Japan's Ancient Court (the eighth - ninth centuries)

Michiko Hirama, Toho Gakuen College, Tokyo (Japan)

11.00-12:00 *General Assembly CH-EM (Swiss Society for Ethnomusicology)*
Location: UniS, Schanzeneckstrasse 1, Room A027

12:30-14:00 **LUNCH BREAK**

(see list of restaurants and take-away places on page 49)

14:00-15:30 **SESSION IIIC: WRITING/RIGHTING HISTORY:
ALPINE FEMALE TRADITION-BEARERS AND THEIR IMPACT ON
MUSICAL CONTINUITY**

Chair: Beverley Diamond, Memorial University of Newfoundland
(Canada)

**Is the Alpine Zither Female? A Gender Study on Academically
Educated Zither Players**

Gertrud Maria Huber, University of Music and Performing Arts, Vienna
(Austria)

Fannie's Swiss Yodel Songs

Brigitte Bachmann-Geiser, University of Freiburg im Breisgau
(Germany)

The Dulcimer-Ladies from Grindelwald („Hackbrettfrauei“)

Andràs Bodoky, Independent Scholar (Switzerland)

15:30-16:00 **COFFEE BREAK**

16:00-17:30 **BUSINESS MEETING of the ICTM Study Group on Music and
Gender**

Chair: Barbara L. Hampton (City University New York)

17.30-18:30 **Soundscape Tour through Bern**
Meeting point: in front of the UniS building
Description on page 46.

SATURDAY, JULY 16, 2016

9:00-10:30 SESSION IVA: TRANSCULTURAL MEDIA AND EDUCATIONAL REPRESENTATIONS OF FEMALE MUSICIANS: DISCREPANCIES AND TENSIONS

Chair: Anja Brunner, University of Bern (Switzerland)

The Diva of the Sahara Desert, Mariem Hassan: The Construction of a Transcultural Representative of Saharawi Music

Luis Gimenez Amoros, Rhodes University (South Africa)
(Presentation via Skype)

Božo Vrećo: “The Prince(ss)” of Bosnian New *Sevdah*

Badema Pitic, University of California, Los Angeles (USA)

Music Education and Gender Discrimination: the Italian Paradigm. Analyzing Socio-Pedagogical Practices and Counteracting Inequalities from the Music Curricula

Sara Selleri, SOAS (UK)

10:30-11:00 COFFEE BREAK

11:00-11:45 CLOSING SESSION

Chair: Barbara L. Hampton, City University of New York (USA)

**12:00 EXCURSION (lunch package included)
Meeting point: in front of the UniS building
Description on page 47.**