**Sonic Rituals**

**Ottoman, Habsburg & Burgundian Festivities (15th – 17th Centuries)**

**From an Intermedial Perspective**

**Online Workshop**

**4 – 5 September 2020**

**Friday, 04.09.2020**

Chair: PD Dr Judith Haug (Orient-Institut Istanbul) & Dr Margret Scharrer (University of Bern)

**14:00** Welcome: Prof. Dr Raoul Motika (Director of the Orient-Institut Istanbul) & Prof. Dr Cristina Urchueguía (University of Bern)

**14:30** Prof. Dr Ali Ergur (Galatasaray University):

*The Discovery of Life’s Pleasures in the Tulip Era: The Rise of City Life and a Worldly Perception in the Ottoman Empire*.

**15:00** Dr Sonja Tröster (University of Music and Performing Arts Vienna):

*Pro Maximiliano psallite! Carolus, ecce venit! Ritual and Music in Festivities at Habsburg Courts in the Early 16th Century.*

**15:30** Coffee break

**16:00** Prof. Dr Emine Fetvacı (Boston University):

*Sixteenth Century Visual Sources for Ottoman Festivities and Music.*

**16:30** PD Dr Heidy Greco-Kaufmann (University of Bern):

*Performances of* La Condemnation du Banquet *(around 1500) and* Convivii Process *(1593). Theatre, Music and Dining in Courtly and Urban Contexts.*

**Saturday, 05.09.2020**

Chair: Prof. Dr Cristina Urchueguía & PD Dr Judith Haug

**09:30** M.A. A. Tül Demirbaş (University of Bern):

*Performing the Ottoman Power: Music and Space at the Festival of 1582.*

**10:00** Prof. Dr Martine Clouzot (University of Burgundy):

*Sounding Rituals in Images at the Court of the Valois Dukes of Burgundy, Philip the Good and Charles the Bold (1419 – 1477).*

**10:30** Prof. Dr Cenk Güray (Hacettepe University Ankara State Conservatory):

*The repertoire choices and the theoretical background of Ottoman Urban Music in İstanbul during the 15th-17th. Centuries.*

**11:00** Coffee break

**11:30** Closing Discussion